



SLIMAN MANSOUR: LIMITED EDITION

12 AUGUST - 12 NOVEMBER 2023



غاليري زاوية

ZAWYEH GALLERY

SLIMAN MANSOUR: LIMITED EDITION

12 AUGUST - 12 NOVEMBER 2023
ZAWYEH GALLERY, RAMALLAH

This exhibition celebrates the art of Sliman Mansour, spanning over half a century and narrating a story of Palestinian resilience and a deep connection to the Palestinian identity and the land.

The selected artworks focus on several themes central to Mansour's art, including Jerusalem, Palestinian women, and the landscape - which can be found abundantly in his works in the form of olive trees, harvest scenes, orange picking, and Palestinian villages. The exhibition also includes artworks produced in the past few years that explore the present through the lens of the past, highlighting the Palestinian cause amidst the transformations of modern life and emphasizing the paradoxes between the two time periods.

Among the featured artworks is Mansour's well-known *Camel of Hardship* (1973), produced early in his artistic career. Another lesser-known twin painting titled *The Daughter of Jerusalem* (1978) is also on show. It depicts a young woman dressed in traditional Palestinian dress carrying the same burden as the old man in *Camel of Hardship* but with a strong uplifted posture. Despite the similarity in concept and time of production, this painting did not garner the same attention.

Throughout the exhibition, Palestinian women appear in various contexts, all intrinsically tied to the land. At times, they embrace Jerusalem, while in other instances, they carry the city on their heads or the city appears in the background. These women exude a strong and striking presence, with a sense of unwavering dignity and abundant emotions.

The connection to the land is portrayed through several rural scenes in Mansour's artworks, where women take center stage. For example, one painting shows a woman holding a straw basket full of pomegranates; another features two women carrying oranges from the orchards. In another artwork, a woman embraces a tree that has shed its leaves in a real or perhaps metaphorical winter.

All the women in Mansour's paintings wear embroidered Palestinian dresses, each with different designs and colors. The details show the time, research, and effort invested by the artist in celebrating the diversity in traditional dresses and embroidery.

The Palestinian cause is never absent from Mansour's works; it is always a foundational theme, even if not explicitly displayed. Sometimes, it is metaphorically presented through barren land, deserts, and the expressive eyes of his characters. In one painting, a woman walks determinedly through a barren desert and holds a Palestinian flag on a disproportionately long mast. In another artwork titled *Rituals under Occupation* (1989), a majestic funeral procession is led by a large crowd carrying the coffin of a martyr draped in the Palestinian flag, resembling a cross reminiscent of Christ's crucifixion.

Some of the relatively recent artworks focus on contradictions between the focal characters in the artworks and their contexts. Among these works is a painting of a woman walking amidst the crowded streets of a city resembling New York, with its towering buildings and traffic. She wears a Palestinian dress and carries oranges in her hands. The scene portrays a significant contrast between the character and the context as if the woman has just left her village and found herself in America.



3/50

سحر في الذاكرة
S. Mansour

Yaffa (1979)

Aqueous print on archival Canson rag paper, 240 g
Edition of 50 (+AP)
57 x 48 cm



3/50

سید منصور
S. Mansour

From the River to the Sea (2021)

Aqueous print on archival Canson rag paper, 240 g

Edition of 50 (+AP)

68 x 52 cm

Olive Picking (2021)

Aqueous print on archival Canson rag paper, 240 g
Edition of 50 (+AP)
67 x 58 cm



5/25

سید علی
S. Mansour

Orange Fields (2014)

Aqueous print on archival Canson rag paper, 240 g

Edition of 25 (+AP)

70 x 98 cm



2/75

S. Mansour
2008

س. منصور
2008

Land Day (2020)

Aqueous print on archival Canson rag paper, 240 g
Edition of 75 (+AP)
54 x 39.5 cm



-/75-

س. منصور
S. Mansouri

Woman Carrying Jerusalem (1997)

Aqueous print on archival Canson rag paper, 240 g

Edition of 75 (+AP)

54 x 39.5 cm



2/75

سحر لعل
س. منصور

I will Survive (2016)

Aqueous print on archival Canson rag paper, 240 g

Edition of 75 (+AP)

53 x 41.5 cm



2/100

Shahidul Alam
© 2008

Camel of Hardship (1973)

Aqueous print on archival Canson rag paper, 240 g
Edition of 100 (+AP)
58 x 37.5 cm



3/50

س. منصور
S. Mansour

Desert Tunes (1977)

Aqueous print on archival Canson rag paper, 240 g
Edition of 50 (+AP)
48 x 47.5 cm



2/100

سید علی
S. Mansouri

The Daughter of Jerusalem (1978)

Aqueous print on archival Canson rag paper, 240 g

Edition of 100 (+AP)

70 x 54 cm



1975

С. Маммадов
S. Mammadov

Symbol of Hope (1985)

Aqueous print on archival Canson rag paper, 240 g
Edition of 75 (+AP)
52 x 41.5 cm



2/75

سید علی حسینی
۳۰ فروردین ۱۳۸۷

The Immigrant (2017)

Aqueous print on archival Canson rag paper, 240 g
Edition of 75 (+AP)
48 x 42 cm



3/50

س. منصور
S. Mansour

Memory of Places (2009)

Aqueous print on archival Canson rag paper, 240 g
Edition of 50 (+AP)
55 x 44 cm



۲۰۰۵

س. منصور
S. Mansour

The Village Awakens (1987)

Aqueous print on archival Canson rag paper, 240 g

Edition of 75 (+AP)

53 x 41.5 cm



3/50

سیدان ماسوله
S. Masouleh

Rituals Under Occupation (1989)

Aqueous print on archival Canson rag paper, 240 g

Edition of 50 (+AP)

42 x 46 cm



2/35

Sofia Z. Khan
2. November

Woman with Pigeon (2013)

Aqueous print on archival Canson rag paper, 240 g

Edition of 75 (+AP)

53.5 x 42 cm



2/75

سید علی
S. Mansouri

Salma (1980)

Aqueous print on archival Canson rag paper, 240 g
Edition of 75 (+AP)
52 x 42 cm



3/50

سليمان
S. Mansour

Olive Harvest (1988)

Aqueous print on archival Canson rag paper, 240 g

Edition of 50 (+AP)

54 x 45 cm



2/75

1960 - 1961
S. MARIANO

Holy Family (2013)

Aqueous print on archival Canson rag paper, 240 g
Edition of 75 (+AP)
52 x 42 cm



3/50

س. ماسعود
S. Masoud

Untitled (1984)

Aqueous print on archival Canson rag paper, 240 g
Edition of 50 (+AP)
58 x 50 cm



3/50

س. منصور
S. Mansour

The Sea is Mine (2016)

Aqueous print on archival Canson rag paper, 240 g
Edition of 50 (+AP)
54 x 66 cm



ILMAN HANDARI, LIMITED EDITION
11 AUGUST - 12 NOVEMBER 2023
ZARYN VILLAGE, KUALA LUMPUR

The contemporary artworks of Indonesian artist Iman Handari represent a unique blend of spirituality and spirituality in a series of paintings, an oil on canvas and a digital print on canvas in the 'Palace of the Sun' series and the 'Sun'.

The artist's work is an exploration of the human condition, focusing on the relationship between the individual and the collective. His paintings are a reflection of his own experiences and the world around him, capturing the essence of the human experience in a way that is both powerful and moving.

Handari's work is a testament to the power of art to transcend boundaries and connect people from different cultures and backgrounds. His paintings are a source of inspiration and a reminder of the shared humanity that we all possess.

Through his work, Handari invites us to reflect on our own lives and the world we live in. His paintings are a call to action, urging us to embrace our humanity and work towards a better future for all.

The exhibition is a journey through the artist's work, from his early paintings to his most recent digital prints. It is a chance to see the evolution of his art and to experience the power of his message.

At the exhibition, visitors will have the opportunity to see the artist's work in person and to learn more about his life and work. It is a chance to connect with the artist and to experience the power of his art.

The exhibition is a testament to the power of art to transcend boundaries and connect people from different cultures and backgrounds. It is a chance to see the evolution of his art and to experience the power of his message.

Handari's work is a source of inspiration and a reminder of the shared humanity that we all possess. It is a call to action, urging us to embrace our humanity and work towards a better future for all.

Through his work, Handari invites us to reflect on our own lives and the world we live in. His paintings are a call to action, urging us to embrace our humanity and work towards a better future for all.

The exhibition is a journey through the artist's work, from his early paintings to his most recent digital prints. It is a chance to see the evolution of his art and to experience the power of his message.

ENTER EXHIBITION

Born in 1947, in Birzeit, Palestine, **Sliman Mansour** studied fine art at the Bezalel Art Academy in Jerusalem. Mansour is known for his 1973 work *Camel of Hardship* depicting an old porter carrying Jerusalem on his back. Mansour has tailored his comprehensive portfolio around the Palestinian struggle, portraying peasants and women in traditional dress in his early work. During the first Intifada against Israeli occupation (1987 – 1993) Mansour and other artists in the 'New Vision' art movement started in 1987 boycotted Israeli supplies. Instead, Mansour used local materials like mud and henna in his work.

Sliman Mansour draws inspiration from the subject of the olive tree and has focused on the theme of 'land' since 1970. His recent work is centered on the individual figure to convey the 'different states of exhausting anticipation or loss,' resulting from his experience of living under the occupation.

Sliman Mansour has held solo exhibitions in Ramallah, New York, Sharjah, Cairo, Gaza, and Stavanger, Norway. His group exhibitions include the Museum of Oriental Art, Moscow (1980), Palestinian Spring, Al-Hakawati Theatre, Jerusalem, 1985; *New Visions*, Jordan National Gallery of Fine Arts, Amman, 1991; *Made in Palestine*, Station Museum of Contemporary Art, Houston, Texas, 2003; and *Contemporary Graphic Art in the Arab World*, Nabad Gallery, Amman, 2010. In 1998 he received the Palestine Prize for the Visual Arts at the Cairo Biennial.

Mansour's work can be found in international private and public collections, including, the **Guggenheim Museum** (Abu Dhabi, UAE), **Mathaf, Arab Museum of Modern Art** (Doha, Qatar), **Institut du Monde Arabe** (Paris, France), **Jordan National Museum** (Amman, Jordan), **Barjeel Art Foundation** (Sharjah, UAE), **Darat Al Funun** (Amman, Jordan), **Salama Bint Hamdan Al Nahyan Foundation** (Abu Dhabi, UAE), **Dar El-Nimer** (Beirut, Lebanon), **Birzeit University Museum** (Birzeit, Palestine), **The Palestinian Museum** (Birzeit, Palestine), and **Um Al Fahem Museum** (Um Al Fahem, Occupied Palestine).



7A President Circle, Albireh
Ramallah, Palestine
+972 599 150049 | +970 2 2426486
yhussein@zawyeh.net
www.zawyeh.net